



The Drivy



Barony of Terra Pomaria

Herald's Huzzah Part 1

December 14, 2014

Here are all the wonderful things that happened in court at Martinmas . . . Saturday, November 1, 2014. Thank you to all who came out! It was a great event!

Principality of the Summits:

- Emelyn Fulredy received an Award of Arms.
- Tessina Felice Gianfigliuzzi received the Martial Grail of the Summits.
- Antonia Crivelli received the Service Grail of the Summits.
- Tessina Felice Gianfigliuzzi received a Throne Favor.
- Telisia Brutusdottir received a Throne Favor.
- Fortune verch Thomas received a Throne Favor.

Barony of Terra Pomaria:

In morning court, Fortune verch Thomas presented those who have volunteered at demos this year with thank-you gifts.

In evening court,

- Mathea Volpella da Perugia stepped down as Baronial Seneschal.
- Maude Oswald stepped up as Baronial Seneschal.
- Melannei Athenaios received her Goutte de Sang regalia (having been officially read into the Order in September)
- The populace reaffirmed their fealty.
- Ethan Ulfsson received the Silver Otter.
- Rowan Spirit Walker stepped down as Arts & Sciences Champion.
- Berengaria de Montfort of Carcassonne became the new Arts & Sciences Champion.
- Rowan Spirit Walker presented gifts to Their Highnesses, Their Excellencies, and those who volunteered on her panel of judges.
- Rowan Spirit Walker received the Sapphire Gime Stone for arts and sciences.
- Fidelia Hawkwood received the Silver Apple.
- The event stewards, Williame Dauisonne Forester and Mealla in Dunaidh, addressed the populace and announced the winners of the Rapier Prize Tournament (Chrestien de Valois) and Games Tournament (William Cristofore of Devonshire).
- Williame Dauisonne Forester and Mealla in Dunaidh each received the Silver Apple.
- Fortune verch Thomas and Alyn Trempeny presented Prince Diego and Baron Peder with a spectacular and exquisite birthday cake crafted by Mhairi mon myn Cymru. The populace sang our appreciation for our mighty leaders.
- Egen Bräuer von Regensburg received the Sapphire Gime Stone for arts and sciences.
- Andrew Crowe stepped down as Rapier Champion.
- Tessina Felice Gianfigliuzzi became the new Rapier Champion.
- Melannei Athenaios became a member of the Order of the White Scroll.

(Continued on page 9)

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Special points of interest:

- We need event stewards (Page 12)
- Several of the offices need contingency deputies and/or replacements (page 3)



Curia

Their Royal Majesties of An Tir

Styrkarr Jarlskald and Dagrún Stjarna

Their Royal Highnesses of An Tir

Savaric de Porte des Lions and PDalla Hjalbaadsdottir

Their Highnesses of the Summits

William Geoffrey the Rogue and Diana de Winterton

Their Excellencies of Terra Pomaria

Peder Georg Jensen and Ainslee Goldheart

bb.terrapiomaria@gmail.com

"...What a family is without a steward, a ship without a pilot, a flock without a shepherd, a body without a head, the same, I think, is a kingdom without the health and safety of a good monarch."

-Queen Elizabeth the First, to her brother King Edward c. 1550



Champions

Heavy Defender: Weylyn Middleton

Archery: William Cristofore of Devonshire

Arts & Sciences: Berengaria de Montfort de Carcassonne

Rapier: Andrew Crowe

Youth Champion: Alisdair of Mugdock

Local Gatherings

Business Meeting: 3rd Monday, 7pm, [Round Table Pizza](#) at 6055 Ulaili Drive NE in Keizer Station, Contact: Maude at tpseneschal@gmail.com

Ceilidh: 2nd Monday, October-May, 7 pm, Salem Heights Hall, 3505 Liberty Rd S, Salem (corner of Madrona & Liberty in south Salem). Contact: Fortune at ladyfortunethomas@gmail.com

A & S Day: Marion County: 4th Sunday, 2-5 pm. Lincoln County: 2nd Sunday 3-6. Quarterly both are combined and held in Polk County on the 2nd or 4th Sunday. Next combined A&S will be in March. Locations published on lists prior to event. Contact: Elena at Tpartsci@gmail.com

Equestrian Practice: Generally every 4th Saturday 10am-2pm—RSVP required. Contact Tassi at peachypiggies@hotmail.com

Scribal/Thingmakers: 3rd Wednesday, 7pm. [IKE Box](#), 229 Cottage ST. NE, Salem. Baronial scribal supplies will be available. Contact at: avandekop@gmail.com

Archery Practice: On Hiatus until Spring. Generally, two Fridays each month published on lists, 5:30 pm at 8457 Darley Rd SE in Aumsville. Contact: Keziah Murdock at muffymouse8@gmail.com

Heavy Weapons / Rapier Fencing

Fighter Practice: Every Thursday, 7:00 PM at Clear Lake Elementary in Keizer. Heavy Contact: Weylyn at mattcschultz@gmail.com Rapier Contact: Magdalena at ladymagdalena@yahoo.com

Bardic Music Night: To be determined. Contact: Juliana at julianavana@comcast.net 503-363-7512.



Officers

The Barony is in need of officers in several positions! If you are interested in one of the open positions noted below, please contact the seneschal and the current officer (if there is one).

SENESCHAL: Lady Maude Oswald tpseneschal@gmail.com	<i>Term Ending November 2016</i>
HEAVY MARSHAL: Weylyn Middleson mattcshultz@gmail.com	<i>Term Ending January 2015</i>
LIST MINISTER: OPEN	
EQUESTRIAN MARSHAL: HL Tassi peachypiggies@hotmail.com	Seeking Successor Seeking Contingency Deputy
TARGET MARSHAL: Keziah Murdock muffymouse8@gmail.com	<i>Term ending June 2016</i>
RAPIER MARSHAL: Magdalena von Freiberg ladymagdalena@yahoo.com	<i>Term ending January 2016</i> Seeking Contingency Deputy
YOUTH ARMORED COMBAT: OPEN	
CHANCELLOR OF THE EXCHEQUER: Lord Simon Swanbourne tpexchequer@gmail.com	Seeking Successor
CHAMBERLAIN: Countess Berengaria de Montfort de Carcassonne JCStapleton@gmail.com	<i>Term ending January 2015</i>
LIBRARIAN: Amira de Lupo bakawriter@gmail.com	<i>Term Ending January 2016</i>
HERALD: Emelyn Fulredy tpbaronialherald@gmail.com	<i>Term Ending December 2015</i> Contingency Deputy Needed
MINISTER OF ARTS & SCIENCES: Lady Elena Marnach TPArtSci@gmail.com	<i>Term Ending May 2016</i>
CHRONICLER: HL Melannei Athenaios tpchronicler@gmail.com	Seeking Successor Contingency Deputy Needed
GRETE BOKE: Somatra Devi somatradevi@yahoo.com	<i>Term Ending February 2015</i>
WEB MINISTER: HL Morikawa Kenji Katashige kenjisca@gmail.com	Seeking Successor
CHIRURGEON: OPEN	
CHATELAINE: Fortune verch Thomas ladyfortunethomas@gmail.com	<i>Term Ending February 2015</i>
GOLD KEY: Fidelia Hawkwood fideliahawkwood@gmail.com	<i>Term Ending October 2015</i>
SCRIBE: Gwyneth Blackthorne avandekop@gmail.com	Seeking Successor Contingency Deputy Needed
FAMILY ACTIVITIES COORDINATOR: Ulf the Wanderer ulf_the_wanderer@hotmail.com	<i>Term Ending September 2014</i>



Calendar

December

- 13th—Winter Investiture, Shire of Briaroak
Roseburg, OR
- 13th—Tri-Barony Yule Feast (Yulénage a' Trois), Barony of Stromgard
Vancouver, WA
- 20th—Hauksgaror Yule Feast, Shire of Hauksgaror
Hood River and Wasco Counties, OR

January

- 3rd—Hogamany Scottish-Celtic New Year, Shire of Myrtle Holt
Grants Pass, OR
- 9th-11th—An Tir 12th Night, Barony of Adiantum
Eugene, OR

February

- 7th—Briaroak Birl, Shire of Briaroak
Roseburg, OR
- 7th—Founding Revel, Barony of Stromgard
Vancouver, WA

December 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

January 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

February 2015

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28



October Business Meeting Minutes

Terra Pomaria Officers Meeting— October 20, 2014

Meeting Start: 7:01 pm

In Attendance: Melannei Athenaios, Nicholla Blackwolf, Milda de Hay, Mathea Volpella da Perusia, Maude, Ainslee Goldheart, Peder Georg Jensen, Michel Evers, Francesca Volpelli, Johan-Jaques Lavigne, Fortune verch Thomas, Ayna Trewpeny, Keziah Murdock, Catarine Quhiting, Elena Marnach, Mealla au Dunaigh, Simon Swanbourne, Ruland von Bern, Emma von Bern, Magdalena von Freiberg, Emelyn Fulredy, Willam de Merik, Amira di Lupo. Rowan Spiritwalker, Berengaria de Montfort de Carcassonne, Fidelia Hawkwood, and Tassi hestamaðr. Minutes taken by: Melannei Athenaios

Baron and Baronessa's Opening

Words: Martinmas is coming up soon! It's going to be great! We are looking forward to hearing about it from the staff tonight. Everyone got their reports in on time except for one! That's never happened before! Please keep communication going! There is still time to put in recommendations for Martinmas, even if it is a Principality or Kingdom award.

Officer Reports

Seneschal: Last month has mostly been spent handling the changeover. I will be going to kingdom training next weekend up in Washington.

Right now Mathea and I both have access to the seneschal's email account so you may receive a reply from either one of us at this time. Still have several officer positions open and needing to be filled.

We have two candidates for Exchequer.

We are still looking for bids for Bar Gemels and Long & Short. Bar Gemels bids are due next month.

As we have not had any bids, Long and Short bids are due at January Business meeting.

Quarterly reports are due at the end of this month unless your Principality officer has requested them on the 15th.

Social Media Deputy-VACANT: No current interest.

Family Activities Coordinator:

Absent. Unfortunately, I was not able to make it to the first Ceilidh of the season so the only work done in my office is working on stuff for Martinmas.

Exchequer: Statement balance as

of 9/31/14 was \$11,351.01. Our balance as of 10/20/14 is \$11,268.91 \$574.57 of which is Ithra's. We also have \$1090 in the Regalia fund. This gives us a general fund balance of \$9604.34. The chronicler's computer and publisher were purchased. Finance committee decisions that were made in the last month:

- 1) \$250 for seneschal training
- 2) \$400 advance for Martinmas feast

We have 2 applicants for the exchequer position, Fidelia and Mindy. My goal is to train my successor before I step down. I plan on stepping down in January after completing the end of year report. Everything has been taken care on my end for Martinmas. Fidelia has worked at a bank and is very familiar with balance procedures there and with her work in retail. She has also done gate counts as the event steward's representative at two events. She's fairly good with forms and paperwork and computers. She will be done with school at the end of March, so her major stressor will be finished within a few months. Mindy has been working with money and accounting for most of her working life. She currently

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Submissions guidelines: If you wish to submit articles or notices, they are welcomed and will be published as space permits. Please understand that all submissions are subject to formatting and spelling adjustments. The chronicler re-serves the right to edit any submissions for inappropriate content and may make changes to the final copy to ensure entries meet all guidelines for acceptability. Submission deadline for the upcoming month's Privy is by the 1st of that month if a digital copy is provided. Hard copies require an additional week of processing.



October Business Meeting cont.

works for the IRS processing tax returns. She is used to working with obscure and strange regulations. She has worked as a bookkeeping assistant. Both applicants are fairly new to the SCA.

Both applicants are interested in becoming the contingency deputy and not adverse to considering filling the position at a later time. The officers discussed the applicants and were happy with both, but were in favor of Mindy becoming the successor Exchequer and keeping Fidelia in the Gold Key position and working as the contingency deputy to the Exchequer. Paperwork was sent around to make both deputies to the Exchequer.

Chamberlain: Nothing to report.

Librarian: Nothing new to report. Hopefully at the end of this month I'll know if I have a house and we can get unpacked.

Heavy Marshall: Absent. No injuries to report this month during practice.

Typical practices have had 3-6 fighters, a few new fighters have shown up currently using our TP loaner and my personal loaner set of gear.

I should get the talk started that the rapier crews need to shift our Mid Willamette practice from the first Thursday of every month to the second Thursday. I have talked with most of the heavy fighters in the area and I foresee no problem with this. I'll allow Magdalena to explain about why we are changing over. Can we get confirmation on the web as soon as this goes in effect?

The second Saturday in November

(11/8) I will be hosting a TP Armor and craft day at my house in south west Salem. I have all the tools and space you will need to fix and work on any Armour or craft you might need. Our wonderful Baroness has also agreed to share her knowledge of Inkle Weaving inside! I will post times and my address when that date gets closer. Please send me a Facebook message or see me at practice with questions. **Rapier Marshall:** Fighter practice has been going well. No incidents to report. We average 6 to 8 fighters. And we now have 3 active Senior Marshals. So there will be an Authorization Clinic before the end of the month. I have to make sure that 2 of us are available. It will be during regular fighter practice. I will announce it via email and Facebook which fighter

practice.

The winner of October's Golden Apple was Don Andrew Crowe. Congratulations. The next Golden Apple will be November 6th. There was discussion on the possibility of changing Mid Valley Practice to the second Thursday of the Month. This would give our neighbors (Mostly Couer du val) the opportunity to attend. Their business meeting is that day. Then there was a discussion about an indoor site. Or change of venue. Then making the change at the same time. However, we do not have a new site lined up at this time. The major opposition was just to make sure it was well published with the new date for Mid Valley Practice. So I put it to the people to discuss pros and cons.

Weylyn and the other officers are fine with the change. Mid Valley Practice will be the second Thursday of the Month.

And a Big reminder, Martinmas is fast approaching! Get your Letters of intent to Their Excellencies and Don Andrew Crowe as soon as possible!

List Mistress-VACANT: No current interest.

Target Archery: Once again, we only had one practice this month but it was well attended with 6 archers, including two children, and two observers. We were only able to shoot at 20 yds because the rest of the hay bales were no longer usable and the 3 we had are beyond gross. 1 person turned in a score (a personal best) despite the purposeful Os taken for the longer distances. We had a great time and stayed until we lost the light at about 7:30. One person gave himself a pretty bruise from string



The Barony's outgoing Rapier Champion, Don Andrew Crowe and the scroll listing all of Terra Pomaria's Rapier champions.



October Business Meeting cont.

slap, but beyond that no injuries. I am looking into options for the dark, cold, wet season, but until I find a place official archery practice is on hold. If you know anyone who might have a warehouse or barn that they might be willing to let us use, please let me know.

I have been in contact with Adiantum and Lady Johanna to see what can be done in regards to repairing our loaner arrows. She said she would happily invite us to join them when they do an arrow repair workshop. Anyone who cares to join me in repairing our baronies arrows would be welcome to come with me, when that happens.

Equestrian Marshall: Next practice scheduled for November 22.

Youth Combat Marshall-VACANT: No current interest.

Herald: Nothing huge going on. Consulting proceeds apace. This is really more of an October thing, but I'll announce it now anyway: Tassi Hestamaðr's name has been passed and registered! Huzzah! Her device was returned for a minor redraw, which we've been working on together, and which should be ready for re-submission by the October business meeting.

At my current count, we have 10 barony members with names and/or armory at some point in the official review process. A dozen additional people are ready to submit any time they want, and a number of others are in various stages of brainstorming and/or problem-solving. To those people I say: remember there's a free banner in it for you!

A big thank you to everyone who volunteered to help with field

heraldry at Coronet! I had a lot of fun living at the consulting table, and I'm excited to do more at Martinmas.

Arts & Sciences: We have had a pretty busy Month for A&S. We have seen lots of people come out and lots of learning.

For the Grande Ronde A&S afternoon in September We had about 13 in attendance. Everyone brought different projects to work on, some worked on loom work, one individual was spinning and then someone else was working on armor. Rowan Spiritwalker gave a short 30 min presentation on how to properly document you're A&S project for competition. We discussed the notion that documenting for kingdom level events and local should be no different. We also had the opportunity to take a few people around to see the facilities and discussed the opportunities that might arise from being able to access them for future events. (Reported by Misty)

A Big Thanks to Misty and Eirik for hosting and organizing. At our October Coastal A&S we had 7 adults in attendance and 8 children. We cut out garb for 8 individuals, we had some sewing, wood carving, and Ruadri even worked on his new armor.

Our Next A&S afternoon is this coming Sunday at Willam's here in Salem. I will unfortunately not be in attendance due to needs at work. however Willam is working on a great afternoon and it will be an opportunity for those who need finishing touches before Martinmas to get them done. Willam has a great space to work in!

There will be no A&S in November due to Martinmas and the Thanksgiving Holiday. We will have a Grande Ronde Day in December weather permitting and resume normal A&S in January.

We have 7 entries for the A&S championship at Martinmas and It looks to be a wonderful display. I encourage all to attend and support all who enter.

Chronicler: The Privity is nearly done. A computer and Publisher program were purchased for the Chronicler's office as planned. The total was \$330. I hope to purchase an accident protection plan, once I have a copy of the receipt. Last I checked that was \$45.

I am replacing the portable hard drive this month.

I am actively seeking a replacement. Francesca is going to help me with the publishing end, but I need someone else to take on the business meeting minutes.

Grete Boke: Absent. She is working with the Media officer to determine what she can post and cannot.

Web Minister: Absent. I have been doing updates to the web pages specifically the Martinmas pages as I have been sent information. I have received a few other updates that I am catching up on, but the Martinmas pages are taking priority.

Chirurgon: VACANT.

Chatelaine: Ceilidh happened. It was awesome. we had 38 people there. Big mix of old and new. Lindis gave a talk on vounteerism in the sca, Ruland and Emma gave a talk o Etiquette. Had a blast. Looking at having a garb/fabric



October Business Meeting cont.

swap next month.

Some discussion was had amongst the SCA people after the Candelaria demo about ways to expand further into schools. If we can get the school district to put us on the "these people are awesome" list. we can get discount when renting school for either feast events or ithras/symposiums. I am trying to get us a good reputation at the schools for those reasons, and that is why I seek out school demos. Evening demos give us a recruiting tool as well as the parents also come.

Gold Key: Gold Key is still in need of pants and underdresses of any size. The tag system hasn't been tested further, as we have not had any events requiring Gold Key since Long and Short, but response has been positive. We received a massive amount of donations courtesy of Keziah and Catherine at this season's first Ceilidh, which will be sorted and given tags in the coming weeks. A full, digital inventory should be done by the end of November. A mending/ sewing party will be arranged before the end of the year as well. We could use children's garb, especially babies and toddlers. I can also use underdresses.

Scribe: Absent. Scribal was held in both September and October and attended by 4 people each time. Scribal office is currently working on Thank You cards to be given at Martinmas, any assistance would be welcomed. Please contact me if you can help. We did use some of the scribal supplies at the demo, specifically the children's paints.

Past Events

October 16, 2014, Candelaria

school demo-6-9 pm: 200ish people attended. We provided a medieval games table, weaving table, Demoboard table, scribal table, food table, armor table, and a garb table. Busy busy busy. Helpers were: Alynna, Maude, Mhari, Fortune, Baroness Ainslee, Catrine, Santinous, and Fidelia. We have already received a thank you note from the organizer. There were very good reviews from parents. At least 3 different parents asked if we taught these things outside of demos.

Upcoming Events

Yoshikai Elementary-Fall: Nothing to report.

Lincoln County Library Demo-Fall: Nothing to report.

Martinmas, November 1, 2014: Martinmas is just 2 weeks away. We have 1 week left to Pre-Reg and lots of space still available. At this time We would like all Pre-Reg Post marked by October 25th.

The Feast Menu has been released and the Schedule will be coming any day now.

We have a wonderful day of events lined up and it looks to be a fun filled day for all.

We are looking for Gate and Kitchen Volunteers as well as help with Set up and Clean up. We also need a few lovely food donations for our dayboard. This will be by donation only so please if you would like to bring something to share do it. We have a couple of soup donations already.

We also have several lovely merchants who will have some wonderful wares. We have 4 so far. Merchant space is limited and any merchants who have not yet registered must contact Mealla by

end of day today (10/20).

Bar Gemels, April 17-19, 2015: Accepting bids until November business meeting. Camp Taloali has reserved the fourth weekend but has the third weekend available. Everyone agreed that we needed to lock the site in. Maude will get the contract signed for the third weekend, April 17-19.

Long & Short, June 5-7, 2015: We have not received any bids. The problem of the date we had last year was because it is the same weekend as graduation. It may impact the attendance. We might consider changing the date in the future, but not for this year.

We would be happy to have bids for a single day event on June 6, 2015 or for the full weekend.

June Investiture 2016: Just keep this in mind that this will be coming up. We need to at least have a team in place by June. We will start assembling the team at the next meeting.

Old Business

Customary revisions: Lindis has volunteered to head this up.

Kingdom Event Exploratory Committee: Milde looked at 25-30 acres South of Salem that looked like a good site, but she doesn't feel comfortable approaching the site owner. Ainslee offered her a document about how to approach site owners. Maude is looking into starting a new discussion group since the google group was deleted.

Officer's Guide to Reporting: First draft has been posted online and Mathea has requested feedback.

Event Guide: Mathea is halfway through the first draft.

Business meeting site: Annettes: they cost \$50 per meeting, and not



October Business Meeting cont.

an option. We can accept a site that doesn't offer dinner if we can bring food on site. This opens up the site to Broadway Commons, Ike Box, Lions Club. Another suggestion was Sizzler. Wifi is still important, as we often get reports up to the last minute. Business meetings are discouraged at private homes.

Summits Pavilion proposal: Kenji-I have been doing some figuring on the Tent project the Summits was looking to having us complete. Some of the instructions are not fully clear and I have not had time to really sit down with Ulf or Andrew on the details. I think I have the basics though.

Assuming we buy 60 inch wide canvas (sunforger from bigduckcanvas.com, not stuck on them, but 60 inch is hard to find quickly)

How much we need depends on what office we are working on (most are the same but Chirurgeon is larger due to needing an extra wall to close off in case of privacy).

Most offices need 868 inches or just over 24 yards

For the Chirurgeon tent: 1102 inches or just under 31 yards

Cost at 25 yards: \$273.75

Cost at 31 yards: \$339.45

Colored fabric (trim): depends on what we want to use, but we will need 40 - 41 yards of 4 inch wide. (about 3 yards of 60 inch fabric)
Various pieces of lumber and hardware (grommets, reinforcements, ropes, etc.) will also be needed and I have not priced these at this time.

If we coordinate with other groups bigduckcanvas.com does do bulk discounts. For the 3 tents (chirurgeon, marshal, herald) without the trim it would cost about 79 yards= \$707.05 with their pricing.

Please note these figures do not include shipping costs.

The Principality would like the finished project by March Coronet.

Elena Marnach believes she may have access to a large amount of canvas. She will look into it.

New Business:

December Business Meeting: Both Mathea and Maude are unable to attend. Do we want to hold it? Maude may be able to find a way to attend or ask Suvia to chair the meeting. We will table the discussion until November business meeting to see if we have event bids for Bar Gemels and Long & Short. If not, we will need to have the meeting.

Meeting end: 8:50 pm



Countess Berengaria de Montfort de Carcassonne and her consort, Sir Alail Horsefriend, as she is sworn in as our new Arts & Sciences Champion

Herald's Huzzah 2

Since we ran out of time [at Martinmas] and some people were not present, we also had a mini-court at November [and December's] Ceilidhs to finish up a few things we'd missed out on there. The business conducted there was as follows:

- Simon Swanbourne received the Award of the Ruby Gime Stone for service to the Barony.
- Ji'lid's Caravan presented Mariotta de Grey with her belt favor as part of the Apple Tree award the household had received at Martinmas.
- Keziah Murdock was given her Award of Arms necklace and scroll, which had been accepted by the baron and baroness on her behalf at Martinmas.
- Baron's favors were given to Don Andrew Crowe and Maude Oswald.
- Ji'lid ibn Hyder received a Silver Apple for service to the Barony.



November Business Meeting Minutes

Terra Pomaria Officers Meeting— November 17, 2014

Meeting Start: 7:00 pm

In Attendance: Maude Oswald, Ainslee Goldheart, Melannei Athenaios, Kenji, Ulf the Wanderer, Mindy Meeds, Catarine Quhiting, Tassi hestamadr, Emelyn Fulredy, Rowan Spiritwalker, Berengaria de Montfort de Carcassonne, Alail Horsefriend and Peder George Jensen.

Minutes taken by: Melannei Athenaios

Baron and Baronessa's Opening

Words: Martinmas was a success! We are waiting for a final report, but so far it is sounding good. Lots of events are coming up. We've got some great largess ideas. If you are interested in helping, let Baroness Ainslee know. There are a lot of positions that need filling, which Maude will go over shortly.

Officer Reports

Seneschal: I stepped up at Martinmas. I went to the training in Washington, and that was very helpful. Please remember despite the recent law being passed, Marijuana is still not allowed at SCA events. As Her Excellency mentioned, there are many open positions for officers. I'll mention them as we go along. Please keep those in mind if you know someone who might be willing to help out.

Social Media Deputy-VACANT:

There's not a lot of requirements. Be social media savvy. No current interest.

Family Activities Coordinator:

Within the last month we had both Martinmas and Ceilidh. At Martinmas I made blank cards so that the children could make thank

you notes. I was competing in the rapier so I purposefully set up an activity that is more self directed with the kids and parents. Thank you to Melanie for bringing the masks to Ceilidh. The kids enjoyed coloring them. I am planning some sort of Christmas themed activity for the December Ceilidh.

Exchequer: Absent. Exchequer computer is in need of repairs, so no report was sent. Per Melannei, His Third quarter report has not yet been made for the same reason. Simon has been in contact with the Principality Exchequer regarding the report.

Melannei is keeping the checkbook due to the unpredictability of the pass.

Finance committee decisions that were made in the last month:

Site payment and insurance certificate approved for Ceilidh.

Chamberlain: I checked out some items to the supervising event steward for Martinmas; I have yet to receive a final report of items returned to the shed.

At Martinmas, the exchequer shared with me that the gate box was not to be found in the shed. The supervising event steward from Long & Short rechecked her home and I reviewed the list of items returned; I will be going through the shed in the very near future to find the gate box, and I ask anyone who's been in there this summer - which should be a very short list of people - to check their homes & their memories to recall if and where they saw the gate box. Also, in the very near future, I will be getting the key from Francesca to reset the lock and will be resetting the combination. While this may seem to cause an inconvenience in the near term, I live *very* close to the shed and have a reasonably flexible schedule; I can usually be scooped up on the way to the shed or meet someone there, and this is the type of mishap that restricting access to the shed is supposed to prevent.

Let me start by saying that I know I do not have the gate box - I have not taken it home to copy forms or anything like that. Melannei doesn't have it; she let me know today. Can I get everyone else here to check any materials they have from the barony & let me know. It was physically in the shed at the end of June. There is a possibility that it is hidden behind some other large items.

Librarian: Nothing new to report.



Terra Pomaria's new Rapier Champion,
Tessina Felice Gianfigliuzzi



November Business Meeting cont.

Heavy Marshall: Absent. I am looking for a successor.

Rapier Marshall: Absent. We had a busy month. The winner of Golden Apple was Roberto from Mountain Edge.

The practice prior to Martinmas, with the help of Don Andrew, we had a marshal authorization. 3 new junior marshals are now in our ranks. Ulf, Kenji, and Santinus have been approved as of yesterday.

Martinmas saw a wide range of people in the competitions. Our new Rapier Champion is Tessina Gianfigliuzzi.

We have a new Summit Rapier Marshal, and that is Alail Horsefriend.

Andrew, Rafael and I helped with a fencing demo with Salem Fencing. Jim Ciaramitaro asked us to help with his sword evolution lecture. It was well received. I think it would be fun to look into doing an SCA demo there. The stage is a bit small, but you get quite a crowd. The MidValley was very cold, and eight brave souls attending. One visitor from Couer du Val and one heavy fighter (who I talked into rapier for the evening).

There are no incidents to report or injuries.

List Mistress-VACANT: No current interest.

Target Archery: Absent. The following is adapted from the opening lines to *The Cat in the Hat*: "The sun did not shine, it was too cold to play, so we sat in our houses all those cold, cold wet days. We sat in our homes. We sat here we few and we said How we wish we had archery to do." No indoor location has presented itself

yet and so nothing is happening.

Equestrian Marshall: Last Practice had 4 horses. Next practice is November 22. I am expecting 3 new people with 3 new horses.

Youth Combat Marshall-VACANT: No current interest.

Herald: October had the usual fun consulting stuff, plus I got to help write some new texts for a few of the awards in the ceremonial. This project is really just beginning, but it's already a lot of fun, not least because I got to read some of my own words when announcing awards for people I like and respect at Martinmas.

Martinmas was November 1st. Enormous thanks to Rebekah M, who stepped up and helped me herald for the Rapier Championship Tournament even though she had never done so much as a town cry before. Thank heaven for brave volunteers! For me, the championship was a delight to participate in. I went from being nervous and intimidated by field heraldry to actually enjoying it. I look forward to my next opportunity.

I'm also very grateful to all our wonderful contenders and audience members for their grace and patience with us two newbies as we figured out what we were doing. People were very helpful in offering us tips and corrections as needed, and were always very kind in doing so.

A report of the awards and other business conducted in Martinmas Court has been posted to the email and facebook groups for the Summits and Terra Pomaria. Since we ran out of time and some people were not present, we also

had a mini-court at November ceilidh to finish up a few things we'd missed out on there. The business conducted there was as follows:

* Simon Swanbourne received the Award of the Ruby Gime Stone for service to the barony.

* Ji'lid's Caravan presented Mariotta de Grey with her belt favor as part of the Apple Tree award the household had received at Martinmas.

* Keziah Murdock was given her Award of Arms necklace and scroll, which had been accepted by the baron and baroness on her behalf at Martinmas.

* Baron's favors were given to Don Andrew Crowe and Maude Oswald. And a hearty huzzah to Lord Kenji for conducting this brief court. It was a very smooth debut performance.

Their Highnesses are still looking for recommendations for awards.

Arts & Sciences: Absent.

Martinmas was a great fun we saw some amazing entries and had great fun. I am excited to have Countess Berengaria as our new A & S Champion. Thank you HL Rowan for a wonderful year of service.

Our Next A&S is scheduled for December in Grande Ronde. However if weather continues we will have gatherings in Salem and Lincoln City instead. More details will be published as soon as they are available. January will have no Coastal A&S due to 12th night and our Valley A&S should be the 4th Sunday as normal (Jan 25th).

Chronicler: There's not much to report. The Privy is planned to go



November Business Meeting cont.

out in December. All submissions should be in by December 1st. I am in need of a replacement.

Grete Boke: All Grete Boke is on hold while waiting for new policy on Social Media. Looking for a Successor.

Web Minister: Working on submissions as I receive them.

Chirurgeon-VACANT: No current interest. The board of directors has still not made a decision.

Chatelaine: Ceilidh this month had 36 people! Court happened. Yeah for awesome people! Garb swap happened. It was a little light, but people liked it.

Next month, a dessert potluck with period desserts contest.

Gold Key: Absent. Not much to report this month. I was unable to attend the garb swap event at Ceilidh due to illness, but clothes donated at the end of the exchange have been given to me by Alyna and will be inventoried soon. Several items were loaned

out at Martinmas, but again because I was sick I was unable to organize tags before the event, so there was no check-out log.

Scribe: Scribal Night will be Wednesday 19th. 3 charters were handed out in Martinmas.

Past Events

Martinmas, November 1, 2014:

Final report will be given at December Business meeting. We were well attended and lots of fun was had. We seem to have squeaked out a small profit and want to thank everyone who helped make the event a success.

Attendance: 77 paid admission, 15 comp, 4 youth, 8 children and 15 NMS =104

Upcoming Events

Lincoln County Library Demo: No updated information.

Yoshikai Elementary Demo:

Fortune has a meeting next week with Yoshikai about the demo.

Bar Gemels, April 24-26, 2015: No

bids submitted yet. Maude's sister is working on a bid but hit a snag on the budget.

Long & Short, June 5-7, 2015:

Accepting bids until December's business meeting.

Prelude to War August 7-9, 2015:

November deadline has passed. Accepting bids until February's business meeting.

Old Business

Customary revisions: No update.

Kingdom Event Exploratory

Committee: Maude will be making a closed Facebook group. She will post in the Terra Pomaria groups when she has done so. If you would like to be a part of this committee, please message her a request for an invitation or post the request on her announcement.

Officer's Guide to Reporting:

Mathea has finished this and should be posting it soon.

Event Guide: Not done yet.

Business meeting site: We are still looking for a site that is larger as we are outgrowing this one. If you have any leads, let Maude know.

Business meeting reports: Please send them in by the 15th so the seneschal and chronicler may have them ready for the meeting.

Principality Pavilions: No word from Elena Marnach regarding her source on canvas. If we need to purchase it will be much more cost effective to purchase canvas for all three pavilions at the same time. Discussion tabled until an update could be obtained from Elena.

December business meeting: There will be a December business meeting. Maude has made arrangements to make sure a seneschal is present.

Meeting end: 7:35 pm.



The exquisite cake presented by Mhairi mon myn Cymru at Martinmas to celebrate the birthdays of Baron Peder and Amir Diego Rodriquez de Cordoba



A Sixteenth Century Embroidered Coif

By Mistress Belphoebe de Givet

Description

A linen coif, embroidered on a white linen ground with black silk in chain and speckle stitches. The design is after an embroidered panel currently in the Carew Pole collection.

History

Until the sixteenth century, the term “coif” (or “quaffe”, “quayffe”, “coyf” or “quoft”) referred to a man’s close-fitting plan linen cap, rather like a baby’s bonnet, with flaps to tie under the chin. By the sixteenth century, the original man’s coif was worn only by a few learned professors and other generally elderly men. The new, contemporary “coif” referred to a lady’s undercap, sometimes curving forward over the ears (in which case the coif had “cheeks and ears”).¹

Often, these coifs were worn with a forehead cloth, known as “crosscloth.” Many sets of matching coif and crosscloth were decorated with similar embroidery. Extant pieces show embroidery done in blackwork, polychrome silks, drawnwork, and whitework. Some of these coifs and forecloths feature a lace edging as additional decoration.

Figure 1 below shows an extant linen coif, dated 1600-1625, embroidered in black silk and silver-gilt thread, which belongs to the Victoria and Albert Museum in London.



Figure 1: Embroidered linen coif, black silk and silver gilt over linen, c. 1600-1625. Victoria and Albert Museum, London.



A Sixteenth Century Embroidered Coif cont.

Design and Materials

The design on the coif is after a partially embroidered panel in the Carew-Pole collection. This collection today constitutes one of the most outstanding private collections of examples of English embroideries of the last four hundred years.² Regrettably, most of the embroidery in this particular panel has been cut out, and all that remains is the original inked design, and a very small portion that has been embroidered in chain stitch with silver gilt. (See Figure 2)

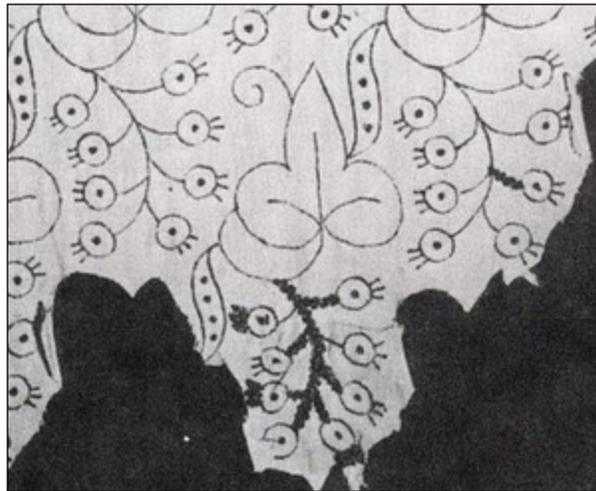


Figure 2: Detail of the Carew-Pole Panel. Photo from "Blackwork" by Mary Gostelow. Dover Press, Inc. 1976, pp. 67.

For this project I used a pattern redacted by Laura Mellin, which is part of her line of historical-based patterns. In doing so, I followed the much honored sixteenth century tradition of purchasing a design and turning out a personalized version.

Because the Carew-Pole panel had very little in the way of embroidery, other than a very small berry branch embroidered in chain stitch, I had to make a decision on what type of stitching I was to use in my own coif, as well as what type of thread. The original panel is stitched in silver gilt. However, since I have no experience in embroidering in metals, I decided that this first project was not the ideal item in which to start experimenting. Therefore, I decided to use black silk, and decorate with gold spangles for shine.

For the stitches, I picked chain stitch, which had been used in the original panel, and speckle stitch for the filling. Speckling was a very popular stitch for this type of work. Figures 2 and 6 show the detail of the speckling on the coif in the Victoria and Albert Museum, while figures 3 and 5 show another two examples of speckling on a sleeve and a stomacher respectively. The latter also belong to the V&A.

The black silk I used was 2/30 Gemstone silk, because it had more "body" than stranded silk and would give that three dimensional effect I was looking for.

As for spangles, this type of decoration is found in many coifs, foreheads, and nightcaps. Spangles (also known as



A Sixteenth Century Embroidered Coif cont.

“oes” or “owes”), were circular little flat pieces of gold (silver gilt) and silver, stitched to garments in decorative patterns, or powdered over the whose surface. In 1575 England, Robert Sharp was awarded the patent giving him the right to manufacture them.³

I have also noticed that in other extant pieces (not shown), spangles are usually placed on the ground cloth, outside the embroidered figure and not inside. That is why, although the berries looked like the logical place to stitch the spangles, I picked a simple chain stitch border with a French knot in the center.



Figure 3: Detail of embroidered sleeve in speckle stitch. Black silk over linen. Victoria and Albert Museum, London.



Figure 4: Unassembled coif. Black silk and silver gilt over linen. Victoria and Albert Museum, London.



Figure 5: Detail of partially finished nightcap, speckle stitch. Black silk over linen. Victoria and Albert Museum, London.

Construction

I started by copying the pattern to a medium weight linen, taping pattern and fabric to a window which makes it see-through and easy to trace. For that, I used an embroidery transfer pen. I would like to point out that after I was done, it was very hard to completely erase the blue markings of the embroidery pen. They were supposed to disappear with water. Nevertheless, extant pieces still show traces of the original ink in which these motifs were traced, so I am not terribly concerned. All the same, next time I will probably use archival quality ink instead. I believe that any traces of it will look better.

Like I mentioned before, I outlined the figures in chain stitch, and filled the leaves in stem stitch, doing some shading. The centers of the berries have a French knot, and I stitched spangles for a sparkly effect.



A Sixteenth Century Embroidered Coif cont.



Figure 6: Detail of the needlelace threading loops in the V&A extant piece. I reproduced those in my own piece. Pictures of mine below.



Figure 7: Inside view of the unlined extant coif at the V&A. To line or not to line, that is the question.

The Mystery of the Missing Lining

My next decision was whether or not to line my coif. On one hand, the extant pieces I saw at the Victoria and Albert Museum, were all unlined. To make sure, I checked with Susan North, Curator of 17th & 18th Century fashion of the V&A, to make sure that I had not missed anything. She confirmed that the extant coifs they have at the V&A are not lined, nor is there any evidence (ie: stitch marks, remnant of fabric) to suggest they once were, and that the few that are lined in their collections, the linings were clearly added in the 20th century for conservation reasons. (See Figure 7.)

So the mystery remained: How on earth did the coifs survive in such a good shape, since make-up, oils and dirt of the hair would have done a lot of damage to an unprotected coif?. (Laura Mellin has written a very interesting article on the matter which you can access [here](#).) Might some type of lining or other protection have been used and later removed for conservation purposes? Might coifs have been worn over another, simple coif that would take the abuse? The world might never know . . .

So the facts as they stood were as follows:

Fact: The extant embroidered coifs at the Victoria and Albert Museum, which are the ones I studied, are all unlined. Contacting other museums is in my "to do" list, but so far this is what I know. (I will post updates whenever I acquire more information on the subject.)

Fact: Unlined coifs would most likely get their embroidery ruined by natural oils in your head and hair. (Not to mention make-up!)



A Sixteenth Century Embroidered Coif cont.

With all that information under my belt, I decided to experiment with a removable lining. By that I mean I assembled my coif without a lining, and then made a separate coif which was lightly tacked with a running stitch to the embroidered piece. This has protected the embroidery, given some more body to the coif (which otherwise would have been very floppy), and allowed me to take it apart very easily for cleaning. This method has not really left any markings on the embroidered piece so far, which might explain why the extant ones do not show any traces of lining if indeed at one point in their existence they had one.

In the end, I was very happy with my coif and its detachable lining. Once I started wearing it, I also found that since the flaps cover your ears, it is makeup that does the most damage more than the oils and dirt in the hair. Taking into account that many women were no stranger to makeup even at that time, a lining or some other type of protection would have been a good idea. Perhaps in the future I will experiment with wearing an unlined coif over an undecorated, simple one, and see how that works.

UPDATE: April, 2008. I contacted the Manchester Galleries (Platt Hall), in the UK, and I received a reply from Dr. Miles Lambert, Senior Manager of the Gallery, who indicated that as far as he was aware, none of the 13 coifs in their collection were lined. He added that he would let me know if he found anything to the contrary.

My Embroidered Coif in Various Stages



Figure 8: The embroidery has been finished and it's ready for cut and assembly.



Figure 9: Detail of the embroidered panel.



A Sixteenth Century Embroidered Coif cont.



Figure 10: The needlelace threading loops have been added.



Figure 11: Detail of removable lining. I used looser stitches for ease of removal.



And here I am wearing my coif. Isn't it nifty?



A Sixteenth Century Embroidered Coif cont.

Bibliography and Resources

Arnold, Janet, *Queen Elizabeth's Wardrobe Unlock'd*, 1988, Great Britain, W.S. Maney & Son, LTD, Hudson Road, Leeds.

Gostelow, Mary, *Blackwork*. 1976, Dover Publications, Inc. Mineola, New York.

[The Victoria and Albert Museum webpage](#). Do a search on "coif" on "Explore the Collections"

[The Manchester Galleries \(Platt Hall\)](#) Do a search on "coif" on "Explore the Collections"

[Elizabethan Costuming Page](#): Drea Leed's Mega-Page

[Extreme Costuming](#): Laura Mellin's Web-Page, Coif Section.

[Lady Arrienne Lenorra Ashford](#): Marie Shorn's excellent page on needle lace.

Acknowledgements

I am indebted to both Susan North, Curator of 17th & 18th Century fashion of the Victoria and Albert Museum in London, as well as Laura Mellin, for sharing their research with me and for a very interesting discussion on the matter of linings. I would also like to express my gratitude to Dr. Miles Lambert, Senior Manager of the Manchester Gallery, for taking the time to reply to my inquiries. And thanks to Marie Schorn, who taught me how to make needle lace at Pennsic!

End Notes

1 Gostelow, Mary, *Blackwork*. 1976, Dover Publications, Inc. Mineola, New York. pp. 64.

2 *Ibid.* pp. 66-67.

3 Arnold, Janet, *Queen Elizabeth's Wardrobe Unlock'd*, 1988, Great Britain, W.S. Maney & Son, LTD, Hudson Road, Leeds. p.p. 368.

Chronicler's Note

All photographs in this edition of *The Privy* were taken by HL Morikawa Kenji Katashige. If you would like to see your photo published in *The Privy*, please contact me at tpchronicler@gmail.com. I am always happy to accept article submissions at the same address.