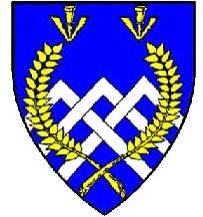




The Privy

The Barony of Terra Pomaria



August 15, 2013

Words from Their Excellencies



Photo taken at Bar Gemels 2013 by
Somatra Devi.

The summer event season is in full swing and Our fair Barony has been a buzzing hive of activity. We are excited to see so many new faces at so many activities as well as some faces from the past reappearing again. It has been a wonderful season thus far and We are excited to see

what the rest of the season has in store for us. We have a lot of activity happening this month that we hope everyone can enjoy. Prelude to War is coming very soon, perhaps the beginning of a great series of events with Our Cousins to the south in Adiantum. We also have two more demos happening this month, the boy scout demo on the 16th and the state fair on the 24th/25th. They will both be wonderful opportunities to get involved.

So have fun, get involved, have fun, recommend people for awards, have fun.... oh and did We forget to mention... have fun!

Peder & Ainslee
Baron & Baroness

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Special points of interest:

- Sunday Rapier practice
August 18th (page 11)
- Event bids are needed for
March Coronet, Bar Gemels, and Long & Short
(page 13)
- New officers are needed
(page 13)



Curia

Their Royal Majesties of An Tir

Ieuan and Gwyneth Gower

Their Highnesses of the Summits

Keith the Wanderer and Ekatarina Tatiana Aleksandrovna

Their Excellencies of Terra Pomaria

Peder Georg Jensen and Ainslee Goldheart

bb.terrapomaria@gmail.com

"...What a family is without a steward, a ship without a pilot, a flock without a shepherd, a body without a head, the same, I think, is a kingdom without the health and safety of a good monarch."

-Queen Elizabeth the First, to her brother King Edward c. 1550

Officers

SENESCHAL: Mathea Volpella da Perusia tpseneschal@gmail.com

HEAVY MARSHAL: Weylyn Middleson mattcshultz@gmail.com

LIST MINISTER: Mhairi mon myn Cymru Rosemarygarrels@hotmail.com

EQUESTRIAN MARSHAL: HL Tassi peachypiggies@hotmail.com

TARGET MARSHAL: OPEN

RAPIER MARSHAL: Alail Horsefriend skmccartney@gmail.com

YOUTH ARMORED COMBAT: OPEN

CHANCELLOR OF THE EXCHEQUER: Lord Simon Swanbourne tpexchequer@gmail.com

CHAMBERLAIN: Countess Berengaria de Montfort de Carcassonne JCStapleton@gmail.com

LIBRARIAN: OPEN

HERALD: Lord Ji'lid al-banna ibn Hyder tpbaronialherald@gmail.com

MINISTER OF ARTS & SCIENCE: Egen Brauer von Starkberg TPArtSci@gmail.com

CHRONICLER: Lady Melannei Athenaios tpchronicler@gmail.com

GRETE BOKE: Somatra Devi somatradevi@yahoo.com

WEB MINISTER Lord Kenji kenjisca@gmail.com

CHIRURGEON: OPEN

CHATELAINE: Fortune verch Thomas ladyfortunethomas@gmail.com

GOLD KEY: OPEN (Contact Baroness)

SCRIBE: Berte le Webbere baojianth@me.com

FAMILY ACTIVITIES COORDINATOR: Ulf the Wanderer ulf_the_wanderer@hotmail.com



Champions

Heavy Defender: Roland von Bern

Archery: Iurii Levchenich

Arts & Sciences: Egen Brauer von Starkberg

Rapier: Msgr. Chrestien de Valois

Youth Champion: Laura of Murdoch

Local Gatherings

Ceilidh: 2nd Monday, October-May, 7pm, Salem Heights Hall, 3505 Liberty Rd S, Salem (corner of Madrona & Liberty in south Salem).

Contact: ladyfortunethomas@gmail.com

Business Meeting: 3rd Monday, 7pm, Round Table Pizza at Keizer Station, Contact: Mathea Volpella da Perusia tpseneschal@gmail.com

Bardic Music Night: Currently on hiatus. Contact: Dame Juliana van Aardenburg at julianavana@comcast.net or 503-363-7512.

Archery Practice: To be determined.

A & S Day: 4th Monday, 7 pm. Location published on lists prior to 4th Monday. Contact: Egen Brauer von Regensburg at TPArtSci@gmail.com

Equestrian Practice: Generally every 4th Saturday 10am-2pm—RSVP required. Contact HL Tassi at peachypiggies@hotmail.com

Scribal Night: 3rd Wednesday, 7pm. MBC Gaming, 5008 Commercial St SE, Salem (Between Kuebler and Boone in south Salem) Contact Berte le Webbere at baojianth@me.com

Heavy Weapons / Rapier Fencing

Fighter Practice: Every Wednesday, 7:00 PM at Clear Lake Elementary in Keizer. Contact: Weylyn Middleon at mattschultz@gmail.com
Rapier Practice Sunday August 18th 1pm-3pm at Keizer Rapids Park. Contact: Magdalena von Freiberg ladymagdalena@yahoo.com

Legal Stuff

This is the August 2013 issue of The Privy, a publication of the Barony of Terra Pomaria of the Society for Creative Anachronism, Inc. (SCA Inc.). The Privy is not a corporate publication of SCA Inc. and does not delineate SCA Inc. policies. Contact the Chronicler for information on reprinting photographs, articles, or artwork. The Privy is available for FREE, and can be obtained at <http://terrapomaria.antir.sca.org/newsletter.htm> or by e-mail. If you are not currently receiving The Privy and want it e-mailed to you contact the Chronicler at tpchronicler@gmail.com

Submissions guidelines: If you wish to submit articles or notices, they are welcomed and will be published as space permits. Please understand that all submissions are subject to formatting and spelling adjustments. The chronicler reserves the right to edit any submissions for inappropriate content and may make changes to the final copy to ensure entries meet all guidelines for acceptability. Submission deadline for the upcoming month's Privy is by the 1st of that month if a digital copy is provided to the Chronicler. Hard copies require an additional week for processing.



Calendar

August

- 16th-18th—Harvest Tourney, Shire of Corvaria
Bend, Jefferson, Deschutes, & Crook Counties, OR
- 15th-18th—Sport of Kings VII, Barony of Three Mountains
Clackamas & Multnomah Counties, OR
- 23rd-25th—Crimson Sky War - Resurrection, Shire of Corvaria
Bend, Jefferson, Deschutes, & Crook Counties, OR
- 30th-Sept 2nd—September Crown Tournament, Shire of Fire
Mountain Keep
Lewis County, WA

September

- 20th-22nd—Summits Fall Coronet, Shire of Myrtle Holt
Grants Pass, OR
- 27th-29th—Tymberhavene Birthday Bash, Shire of Tymberhavene
Coos & Curry Counties, OR
- 27th-29th—Champions Tourney & Boar's Head Hunt, Barony of
Dragon's Mist
Washington County, OR

October

- 4th-6th—Ancestral Remembrance Celebration, Shire of Myrtle
Holt
Grants Pass, OR
- 5th—Arts & Sciences Tournament & Honour Feast, Barony of Three
Mountains
Clackamas & Multnomah Counties, OR
- 12th—A Stitch in Time-A Sewing Symposium, Shire of Coeur du Val
Corvallis, Benton County, OR
- 12th-13th—Multi-Cultural Accademia, Canton of Kaldor Ness
Columbia County, OR
- 19th—Kingdom Heraldic & Scribal/Harvest Celebration & Cham-
pionship, Barony of Adiantum
Eugene, OR
- 26th—Samhain, Shire of Glyn Dwfn
Medford, Ashland, Jackson Counties, OR
- 26th—St. Crispin's, Shire of Mountain Edge
Yamhill County, OR

August 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

September 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	20	21	22
23	24	25	26	27	28	29
30						

October 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			



Finance Committee Minutes

Financial Committee Meeting—July 13, 2013

Meeting Start: 3:30 pm

Attending: Vern Pierce, Meredith Alden, Denise Van Dyke, and Cherie Beatie. Non-voting Attendees: Jeanne McCartney, Scott McCartney, and Melanie Mitchell.

Minutes taken by Melanie Mitchell.

Prelude to War bid: The bid was made before we got responses back from portable toilets. The bid was for \$400 and the lowest bid from the portable toilet companies (Honey Bucket) with 7 portable toilets and no pumpings the bid is \$700. We are waiting for a bid from Buck's and from Coeur du Val regarding who they usually use. Rather than approve the increase in expense, we will wait until business meeting to see if we can get a response from either one.

Lawsuit Settlement: We have heard from the principality seneschal, Juliana, who expects to receive the check for the monies that the principality has been holding from the lawsuit settlement. She will sign it and either bring it into the business meeting or mail it to the barony.

Signatory Changes: The Kingdom Exchequer has sent off the corporate resolution to Society. When Society sends it to the bank they will call Simon so that the new signatories can sign the paperwork.

Financial Policy Changes: Meredith has written up the changes in financial policy, adding the regalia fund. The new wording will be added at the end and is as follows:

Section XII. DEDICATED FUNDS

The Regalia Fund will be established to hold monies for the acquisition and upkeep of baronial regalia. Regalia is defined as items of baronial property that constitute the emblems, symbols or paraphernalia indicative of Terra Pomaria. The funds contained within may be used for purposes including, but not limited to: purchase of regalia, purchase of materials to make regalia, maintenance and repair of regalia, and insurance and storage of regalia. This fund will automatically expire July 1, 2018. The fund may be extended beyond the above date by a majority vote of the financial committee. Upon expiration, the funds shall be returned to the Terra Pomaria General Fund.

Exchequer Printer: Vern will be obtaining a printer to replace the one that died last year. It will be \$40, and is within the exchequer budget.

Long & Short: It was recommended that we send 10% of the profits of Long & Short to Coeur du Val. We have used a site in their lands two years in a row. We did not send any portion last year. Ten percent of the profits for this year is \$60. Last year's profits were about the same or less than this year. A proposal to send Coeur du Val \$150 was approved by the committee.

Discussion ensued concerning talking to Camp Taloali about a long term agreement for Bar Gemels, or a treaty with Coeur du Val to use their lands for Long & Short. No formal decisions were made.

Coronet bids: We have received Vrin Thomas and Scott McCartney's bids. We have been waiting on Jon Krausch's bid which has not come. The

Baron and Baroness will make general request for proposal to An Tir with a due date of September 1. After that it will go on the web for comment, and then a decision will be made by the finance committee.

Regalia Committee: Chamberlain recommended that we set up a regalia committee, made up of baron and baroness, exchequer, chamberlain, arts and sciences minister and champion. They make a recommendation to the financial committee for any regalia upgrades etc. Meredith suggested we propose this at the business meeting.

Silver Apples: Cherie brought up that we are running out of silver apples. She has asked around and we do not know who made them before. Brizio's bid for silver apples was \$20 for mold, \$1.00-\$1.50 per apple. Scott recommended that we talk to Alex in Adiantum about making a mold using the apples we have, and we can cast them ourselves.

Meeting end: 4:45 pm.

Financial Committee Meeting—July 17-19, 2013

The meeting was initiated June 17, 2013 at 10:44 pm via e-mail by Melanie Mitchell. The e-mail was sent to Vern Pierce, Traci Earhart, Meredith Alden, Vern Pierce, Matt Shultz, Denise van Dyke, and Cherie and George Beatie.

Traci Earhart requested money for the [Canterbury] demo to purchase water (no potable water on site), summer sausage, cheese, pickles and bread to feed the participants lunch. The total amount requested was \$100.

The finance committee approved the request. **Meeting end:** 8:58 am



July Business Meeting Minutes

Terra Pomaria Officers Meeting---July 15, 2013

Meeting Start: 7:10 pm

In Attendance: Melannei Athenaios, Berengaria de Montfort de Carcassonne, Alail Horsefriend, Mathea Volpella da Perusia, Elena Marnach, Maude, Ainslee Goldheart, peder Georg Jensen, Catarine Quhiting, Juliana Van Aardenburg, Ulf the Wanderer, Dagyt, Weylyn Middleston, Ji'lid ibn Hyder, Mike Parker, Tassi, Simon Swanbourne, Berte le Webbere, Alyse Peppit Clara, Amira di Lupo

Minutes taken by: Melannei Athenaios

Baron and Baronessa's Opening

Words: We now have five people within the barony who are holding principality offices. Torsten-the Chamberlain, Kenji-the Chirurgeon, Berte-the Webminister, Duversa-the Youth Armored Combat Marshall and Juliana-the interim Seneschal.

Acorn War was a success. People with in the barony volunteered to help, especially with Gate. Bera spearheaded a coffee fundraiser with Elspeth for the Summits General Fund. They raised \$600. Everywhere we turn we hear of people from the barony volunteering!

Officer Reports

Seneschal: Remember to get you quarterly reports in that are due at the end of the month. So far I have gotten three.

Exchequer: \$10,365 is our bank balance as of the end of last month.

\$10,155.07 is the amount left after uncashed checks. We still have ithra's funds of \$574.57 which leaves us with \$9,580.50. Saturday we held our financial committee meeting. We added the regalia fund to the financial policy. We are sending \$150 to Coeur du Val as a thank you for lending us their lands for Long & Short for the past two years. This is a little over 10% of the profit from both years.



The weather at An Tir West War was beautiful this year. Photo by: Ignatius Rieger

Chamberlain: The new poles that Baron Peder fabricated for the baronial pavilion with the help of Master Sigmund and The Honourable Lord Egen seem to be doing their job. Nice work, everyone.

I don't have a great deal to report this month due to a busy month with Investiture and West-An Tir War; it was great to see so many Terra Pomarians down at the war.

I attended the financial committee meeting on Saturday to listen in, and I floated before them a proposal I wish to put to you all tonight: I would like to propose the formation of a standing Regalia Committee, whose purpose it would be to assist in the evaluation of bids for regalia, do preliminary

evaluation on requests and bids for maintenance, repair and replacement, and generally help as an advisory body. one of the purposes of a regalia committee being to help promote our chartered purpose and spend the group's money primarily on things aimed at education on pre-17th century culture e.g, getting a pavilion that looks more like a period pavilion than a modern pop-up, allowing for considerations like safety.

As there are several officers not attending and it would be good to get populace input, we will table the decision and request input via facebook and yahoo group before the next meeting. Input via e-mail is accepted if you are not able to attend the next meeting.

Librarian-VACANT: no current interest.

Heavy Marshall: Heavy is in full swing this summer. We had a great showing at An Tir/West War. Egen, Alail, Baron Peder, Weylyn, Azizah, Rustam, the Von Berns, etc. The Summits had a fantastic showing, larger than I've seen before.

Dragon's Mist, Adiantum and Cover du Val have been traveling in to the fighter practices. I highly encourage people to travel out to other group's fighter practices as well.

New fighters! Ji'lid was in armor for the first time last practice. My little brother, Scott will be here for 3 months and is interested in trying. I would like to get some armoring days in.

Golden Apple will be this upcoming Thursday. I will post the format online as soon as I get info back from Azizah.



July Business Meeting Minutes cont.

Rapier Marshall: I am currently home for an indeterminate amount of time. With the assistance of Don Chrestien, Lady Magdalena authorized 3 new fighters on Thursday the 27th of June, making a total to 6 since Bar Gemels. The Principality Rapier Marshal, Viktor, was made a Don at AnTir/West. No accidents or injuries to report. Summits currently hold all the garters.

List Mistress: Absent. I am sick. Lists has nothing to report.

Target Archery-VACANT: No current interest. If you are interested please let me know. Peder is a junior thrown weapon's marshal. Tassi is now a senior marshal.

Magdalena says that you can practice at Pacific Crest Range. You can't use wooden arrows in the "video" range. But the back room range is fine. They don't have supplies for wooden arrows. They charge \$5 for an hour practice. It is on River Road behind the Les Schwab.

Equestrian Marshall: Equestrian will start again, after the tourney season. I went to Acorn War. I am the defender for Mountain's Edge again.

Youth Combat Marshall: VACANT. If you are interested please get in touch with Mathea and Duversa.

Herald: I picked up two books at War to add to the herald's library. I just saw a new request in my e-mail from Cassie Von Bern. I need to conflict check that. My deputy has done 7 consultations with the people on the coast in the past month. I coordinated and conducted field heraldry, court heraldry, and town cry during Long &

Short event.

A&S: We're having a busy month with A&S. Sunday the 14th was the first half of our pewter casting class, taught by Alysandre from Adiantum. The second half will be July 29th. We had four people in the class, and everyone seemed to be doing pretty well. Because of these classes, there will not be ordinary A&S on Monday the 22nd. However, anyone is welcome to come over and hang out/do other A&S projects on Sunday the 29th. Because of the nature of the teaching, however, we are unable to add anyone else to the class. I also have a new coast/contingency deputy, Elena March. Please welcome her. Also please note that contingency deputy does *not* automatically mean you step up as replacement; I'll still need someone to do that. I have about a year left in my term...

Chronicler: 64 subscribers, 4 new in the last month. June and July Privys have been published. I would like to discuss the possibility of changing delivery of the Privy from sending out an e-mail with a .pdf file to sending out a link to the Privy on the website. If we make this change, we would not have to mess with model release forms unless the picture is taken in a private setting, such as in someone's encampment. Society's policy is that we do not need release forms if we can take down the picture within 3 days if requested. If someone insisted on a paper copy or a file copy, the pictures could be re-

moved before sending. Discussion ensued regarding the pros and cons, and they only con mentioned was not being able to tell how many people are reading it. It was suggested that we put a counter on the web page in order to keep idea of how many people are reading.



The Kings of the West and An Tir at An Tir/West War 2013. Photo by: Ignatius Rieger

Grete Boke: out of town for work. No report sent.

Web Minister: I am currently making updates and still working on the populace page to get that back up and running. I have not received any information for Prelude to War to put on the site as of yet.

Chirurgeon: VACANT. No current interest. If you are interested contact Kenji or Mathea. Currently open but I did want to pass on some information to any future Event Stewards. The Chirurgeonate as a whole will be monitoring channel 9.1 at events. What this means is that, if you are at an event with access to a radio and need the



July Business Meeting Minutes cont.

chirurgion you may need to know how to change your radio to 9.1 to call one. The reasons for this was to reduce the possible chatter on the radio so the chirurgion has a better chance of hearing when they are needed and to give a standard frequency for chirurgions who carry their own radios (also highly encouraged). While radio chatter is not normally a problem at our events it can be at larger events, so having a separate Chirurgion line from the main radio line is intended to make getting help when needed that much faster.

Chatelaine: Absent due to migraine, but sent report in. I've been contacted by 3 newcomers since war. And talked to one person at fighter practice. Lots of people are interested. Ceilidh site. We need to get a contract for the fall through summer. I need help looking for sites and prices. Hopefully we will have a site that has a classroom that is separate. Kitchen is optional, as long as we can have access to water. The south Salem site we considered last year was brought up. I was a spectacular site but their cleaning fee requirement was not acceptable. They were interested in negotiating the \$50 cleaning fee per use but we had to show up at their committee meeting. Ulf could not remember what night they met, but will check into it. Maude will look into rental options at her church in Dallas.

I need to create new demo boards for our barony. Yes I know that we just created some this spring, but we now have 2 groups actively doing demos on opposite ends of our barony at the same time. I'll be sending in a request to the financial committee about that.

I need to create new/more brochures for our barony. We are almost out. A request has been made that we have both brochures and postcards. The postcards would have a photo and our contact info on them as well as our website. The brochures would be more in depth. I'll be sending in a bid to the financial committee for that soon.

Gold Key: VACANT. No current interest.



Summits troops prepare for battle at An Tir/West War 2013.
Photo by: Fortune verch Thomas

Scribe: Held monthly meeting at MBC Gaming, 5008 Commercial St SE, Salem, OR. We had 6 attendees. We are holding the next scribal night this wednesday, July 17th. I have permission to hold this office in addition to the principality webminister, but I am well past my 2 year time term, so if you are interested in the office, please contact me.

Family Activities Coordinator: I assisted with the youth combat at Acorn War and spend several hours assisting with the family activities at An Tir/West War. I watched over the kids as they made 'rocks' for the rapier castle siege. I then helped the kids defend the castle with those rocks.

Event Reports

Bar Gamels April 26-28 2013: We took in \$5373. We had \$3049.31 in expenses for a total profit of \$2323.69. We had 287 people on site, 150 more than we expected. Mhairi fed 400 meals. We were very short on radios and I would recommend the Barony get more.

Upcoming Events

Acorn War June 28-30, 2013: It was very hard to get volunteers this time around. Due to the date change we may want to be more careful about agreeing to take on all of gate or marshalls etc...

Canterbury Renaissance Faire July 26-29, 2013: Set up is on the 26. I need someone to spend the night on Friday and Saturday night to watch the stuff. Modern stuff can be visible after 6pm. Apparently there is some rowdy partying after the "crowd" leaves.

- Period Only. Nothing Modern showing (except Safety equipment for fighting. I.E. Fencing masks.) The Owners definition of Period is anything Medieval. It DOES NOT NEED TO BE LATE PERIOD.

- Need More Heavy Fighters. Need Rapier.



July Business Meeting Minutes cont.

- Need People showing off different crafts. Need more artisans. No Blacksmiths (Owner said that it would conflict with the 2 she already has.). Need to know by Tuesday night
- You can Day Trip- Must be there before 9:30am. You will be tagged by a wrist band. Must be worn at all times.
- Need stuff for the encampment. PERIOD ONLY. Currently have 2 pavilions, 2 day shades, 2 tables, some wooden benches, fire pit. Need other period encampment stuff. Only use feast gear. They are very strict about the no modern stuff showing. This includes modern children's toys, plates, chairs drinking vessels. All modern things need to be stored in the pavilions. You can change in and out of armor in the pavilion, but you must change into period clothing.
- Request money for the demo to purchase water (no potable water on site), summer sausage, cheese, pickles and bread to feed the participants lunch. \$100

Demo boards can't be shown, but brochures can be passed out. We can also have a donation jar. I will email full rules to all people who volunteer. They can also be found at the Canturbury Fair website. Please read them.

I need a copy of our insurance certificate ASAP.

Coastal Demo, July 26-29, 2013:

Ask Marcus. Same weekend as Canterbury. Demo boards are going to be used. Life is Happy

A Prelude to War, August 9-11, 2013:

The biffies are costing about \$300 more than we expected. Egen is trying to chase down some additional vendors. Baron Peder and Baron Durin have come up with many entertaining shenanigans regarding the pretense for the war. The site is west of Corvallis. We are trying to get a contract. It is not in the Crier. Stay tuned for more information on the lists and the Privy.



A call to WAR! At An Tir/West War 2013.
Photo by: Fortune verch Thomas

State Fair Demo August 25, 2013:

11am-7pm. Booth is 10x10 this year, not 10x20. I have asked if we can expand beyond a little and am waiting for a response. Automatic 4 people in. Need to purchase the tickets (really cheap before the 22 of August) if more people want to get in. Need Volunteers. Some at the booth, other wandering the immediate area to get attention and talk. NO FIGHTING. NO WEAPONS. PERIOD. Armor is ok. People doing things is really good. I will

Provide the demo boards, Clip boards (for signing people up, flyers and such.) I will not be there. Artisan village has been moved out of the corner into the oak trees.

Martinmas November 16, 2013:

Luciano has agreed to do a rapier clinic. Class: Geneva/Amelia Ruffina will be teaching "Lunge proof pants"

Spring Coronet March 28-30, 2014:

OPEN FOR BIDS: Juliana requested that we get the DRF in, to put it on the calander, ASAP.

Bar Gemels April 25-27, 2014: OPEN FOR BIDS. Melannei has been talking to Sylvia at Camp Talooli and she says our weekend is currently open. Melannei will try to coordinate an evening meeting of Mathea, Melannei and Sylvia to get a contract signed. She seems open to using the same rates as 2013.

Long & Short-June 6-8 2014: OPEN FOR BIDS.

Old Business

Garage Sale: Weylyn and Leora have graciously agreed to hold the annual garage sale fundraiser at their residence on Friday, August 2, and Saturday, August 3. We need donations of stuff, and volunteers to work the garage sale. It is the same weekend as Bash, so if you weren't planning on going, please volunteer.

Customary: Our customary can be found on the officer's page of the website. Take a look at your office's information, so that you know what needs to be updated when we are ready to update the customary.



July Business Meeting Minutes cont.

New Business

HWY coffee stop fundraiser: We ended up with more coffee supplies than we had before the Summits coffee fundraiser. These were donated for the Summits general fund, and can't simply be used for ceilidh. Would we like to do another highway coffee stop fundraiser. We could do it in a weekend in September without Summits events, either the 2nd or 3rd weekend. We would like to see if the other groups in the Summits might want to help man the shack. If we do not get help, we will do a 24 hour fundraiser instead of a 48 hour fundraiser. We also need to have some kind of supply coordinator. We do not have as many vacuum pots available as we used to. Ainslee's three have not survived the past few months.

YMCA Camp Demo-Chatelaine—Mistress Mhari has asked that we help out with her camp on either Friday August 16 or Wednesday August 14. I know that this is the weekend of Corvair's Harvest tourney, and Sport of Kings, but I also know that not everyone is going to those events. This is what she has told me:

I suspect Friday will be easier to get people for; it would also work better with our overall schedule. I was hoping to have a fighting demo run from around 1:30-2pm for an hour or so then give the kids a chance to just talk with the fighters and anyone else who wanted to come out. I will be in garb, as will much of the staff, but it would be cool to have others around the eric in garb doing stuff (weaving, spinning, sewing, or whatnot) to lend to the ambiance. I'll have our pavilions there and the large one will have been set up for medieval games during the week. There will be tables we could use to display anything. (armor, etc.)

"After the demo, the kids would typically go to 'carnival' that we have every afternoon. We call it Faire. People are welcome to roam about and visit with the kids during this time as well. "Mhari is sick and unable to attend the meeting tonight to answer questions.

Meeting ended: 9:04 pm



The coffee fundraiser was a success, raising \$600 for the Summits General Fund.
Photo by: Ignatius Rieger

Sunday Rapier Practice

Greetings one and all,

We will be holding a Rapier practice Sunday August 18th, 1pm to 3pm. The more the merrier. If we have enough people, we will do some melee practice.

Curious about the sport? We'll be on hand to answer questions. Loaner gear is available.

If you are a minor, minimum age is 14. Parents, please email me for forms, etc.

Email me if you have any questions. Looking forward to seeing everyone.

Location: Keizer Rapids Park.

Directions from I-5: Take the Chemawa Exit. At the end of the off ramp turn west. First light after train tracks take a Left. Stay on Chemawa until the end. When you reach the park, head towards the dog park area. You'll see it on your left. There is a parking lot on the left where the fenced dog park is. We'll meet at the amphitheater, down the paved path, towards the river.

Yours In Service,

Magdalena von Freiberg



Documentation Basics for SCA Artisans

Documentation Basics for SCA Artisans by Liutgard of Luxeuil

The first thing to remember: DOCUMENTATION IS NOT RETROACTIVE!

There are three parts to documentation:

- Before the project— research
- During the project— process
- After the project— synthesis

PART ONE: RESEARCH

Start with a question—

i.e. “I want to make a Thing. What was the Thing like in the Middle Ages?”

Look at your sources—

- primary
- secondary
- tertiary

A primary source is an extant object (or photo for SCA purposes).

A secondary source is writing about the object. (In between primary and secondary is sort of a half-step— archeological dig records and notes.)

A tertiary source is writing about the writing, such as a review article, annotated bibliography, etc.

WIKIPEDIA IS NOT AN ACCEPTABLE SOURCE! It is at best a tertiary source. You can use it to point you towards sources, but combing through their citations. But don't

rely on any of the information you see there.

Take careful notes as you go— including dead ends, things that didn't fit your vision, or opposed your basic theory. Particularly note: What did you find? What didn't you find? From there you can narrow your research into some more specific questions.

So what do you want to know? The basic five questions that a journalist asks are a good place to start.

- WHO made the Thing? (This would be People or Ethnicity.)
- WHAT is it? What does it do?
- WHERE was it made?
- WHY was it made? What was it for, why was it needed?
- WHEN was it made? (Rough time period, at least to start.)
- HOW was it made? What tools, techniques, and materials were used?

If at all possible, come up with at least three sources. If you have one that is very primary (such as extensive photos and the records from the dig where it was found), two might do. The more sources, the better.

Take notes of all of this, make photocopies, take photographs, etc.

Note any conclusions you might make— i.e. “The Thing was made in France and England, but I was not able to find evidence of it in Italy. It shows up in the mid 15th century, and faded out with the introduction of the Whatsit. The Thing was made of calfskin and pickled herring, occasionally with lutefisk.”

NOW YOU ARE READY TO MAKE YOUR OBJECT!

PART TWO: PROCESS

Basically, this entails taking notes as you make your Thing. Costumers often do this as a ‘dress diary’. Take notes, draw diagrams, and snap photographs as you go, including parts, the interior, the underside, etc.

Assemble your tools and materials— refer to your research notes, and cite them: “I used Persian calfskin because examples 3 and 4 in the museum at Bayeux were made of it.”

Not any variations or deviations you make, and why: “I used canned pickled herring because my wife threatened to divorce me if I made my own in her kitchen.”

Also note expected or possible



“Forward to Battle!” at An Tir/West War 2013.
Photo by: Kenji



Documentation Basics cont.

differences that might arise in your project if you make changes.

MAKE YOUR THING!

Keep notes of your techniques, any problems with tools or materials or the process of construction: "The calf-skin fell apart if the herring was spread too thickly." A fair amount of this will involve trial and error. Record your findings: "1/2" was too much, 1/8" was too thin, 1/4" was just right."

WHEN YOUR THING IS DONE—

Note how it is or isn't like a period Thing. Does it work? If not, do you know why?

PART THREE: SYNTHESIS

Writing your documentation for an Arts & Sciences competition entry:

Documentation is the synthesis and writing of Research and Process: info that you already have!

Summarize your research notes. If you have drawings or photos, add them. Be sure to cover your Who, What, Why, When, and How questions and their respective answers.

Summarize your process notes— and be sure to detail your choices and the differences from the period Thing, and your reasons for those differences.

BIBLIOGRAPHIC INFORMATION

- Books and articles: The format

(MLA, APA, CHICAGO, etc) doesn't matter so much as being consistent with it. The information you need to record is: the author, title, publisher and place of publication, and the date of publication. If it is from a journal or magazine, note the issue and page numbers.

- Websites: the URL and title of the website, and the page, if it is a multi-page site.
- Illuminations: Illuminations have specific systems— i.e. if the picture is captioned with something like "BN 1179, 4v", it is from the Bibliothèque Nationale, document number 1179, page 4, verso (front). These citations will vary some from museum to museum.

If you personally took photos such as at a museum, note where you took them, the information on the exhibit card (provenance), and if possible, the light level.

Personal interviews should note the interviewer, the person being interviewed, and the place and time it took place.

If this documentation is being assembled for a competition, there may be specific rules. Be sure to read them, and assemble your information accordingly.

If this isn't for a competition, write it up anyway! It will come in handy when you go to make another one, or to share with another artisan, to write

an article, or simply to add to the knowledge base of the re-creation community.

So that is the basics of Documentation: Research, Process, and Synthesis!

You now have the basics of arts and sciences research and documentation and are ready to research, make stuff, and share your learning with others! Go forth and create!



Baron Peder on the war field.
Picture taken by: Kenji



What did the Baron say when he read the baronial history?

"Now that's a Grete Boke!"



A Note from Our Seneschal

It's that time of month again! Business meeting is coming up on Monday. 7 pm at Round Table Pizza in Keizer. Officers, please prepare your monthly reports and send them to me, the Baron and Baroness, and the chronicler.

I'm going to try something newfangled this month - a Google Hangout. For those of you who want to attend, but can't make it, come find my profile on Google+ (Meredith Alden, email address ladymathea@gmail.com). Add me to your circles and let me know if you want to attend. When the meeting starts on Monday, I'll invite those who wish to join us. Not entirely sure how all the video/audio/chat will work out yet, but I'm hoping to have a trial run some time before then. Guinea pigs welcome.

Events in need of bids:

Spring Coronet - 3/28-30/2014 (!)

Bar Gemels - 4/25-27/2014

Long and Short - 6/6-8/2014

Remember, just because someone is already planning to submit a bid doesn't mean that other bids can't also come in! We can usually work out some way to make the bids work together or combine the best parts of both. We need options!

Open offices:

Target Marshal

Youth Armored Combat

Gold Key

Librarian

Chirurgion

Offices looking for successors/deputies (some sooner than later):

Scribe

Webminister

Equestrian Marshal

Marshal

A&S

Chronicler

Seneschal

In general, if you're interested in an office, ask. If someone is already holding the role talk to them about becoming an official or unofficial deputy. The more, the merrier!

—Mathea